

Revision and Proofreading Process

Author: Hello! Thank you for submitting your manuscript. Your work has undergone the initial review—double-blind peer review—final review process and has now entered the editing and typesetting phase. Please revise the format of your manuscript according to the following guidelines.

Kindly adjust the formatting of footnotes and references in your manuscript according to the citation style guide (available at: <https://ccspub.cc/jrcc/format>).

Revisions Required:

1. Carefully review the citation style guide and revise the formatting of footnotes and references.
2. Please add your ORCID iD link. You may apply for one at orcid.org.
3. Leave the DOI field blank for now; it will be assigned during the typesetting process.
4. Append the English title, abstract, keywords, as well as the author's name and institutional affiliation at the end of the article.
5. Include both Chinese and English references.
6. Translate Chinese references into English.

Important Notes:

The journal's citation style is derived from the styles of A&HCI journals such as *Logos & Pneuma* and *Sino-Christian Studies*, incorporating elements from the *Chicago Manual of Style*. This style is designed to meet the requirements of relevant indexing databases.

The journal's citation style may be adjusted as needed.

Please pay special attention to these during revision:

Footnotes:

- (1) Use a comma after the author's name instead of a colon.
- (2) Place the place of publication, publisher, and publication year within parentheses.
- (3) Avoid using "Ibid." in footnotes. Use shortened citations instead, i.e., author + work + page number(s).

Examples:

Randolph Starn and Loren Partridge, *The Arts of Power: Three Halls of State in Italy, 1300-1600* (Berkeley: University of California Press, 1992), pp. 19-28.

Randolph Starn and Loren Partridge, *The Arts of Power: Three Halls of State in Italy, 1300-1600*, pp. 45-46.

References:

English References:

- (1) Place the author's surname first (different from footnotes).
- (2) Arrange entries in alphabetical order by surname.
- (3) Translate Chinese references into English and enclose them in brackets [] after the original Chinese entry. Arrange references in alphabetical order according to the author's surname in pinyin.

Examples:

Starn, Randolph, and Loren Partridge. *The Arts of Power: Three Halls of State in Italy, 1300-1600*. Berkeley: University of California Press, 1992.

Meynard, Thierry, ed. *Xixue dongjian yanjiu diwujiu Yalishiduode xueshuo zai zhongguo* 西学东渐研究 (第五辑): 亚里士多德学说在中国 *The Spread of Western Learning in the East, Volume 5: Aristotelian Thought in China*. Beijing: The Commercial Press, 2015.

For additional details, please refer to the [PDF file](#).

Once completed, please send the revised manuscript to this WeChat account **CCSPub_editor** or email it to: admin@ccspub.cc.

Proofreading Process:

The journal follows a two-round proofreading process. Authors are requested to conduct two rounds of proofreading before formal publication, and the editorial team will perform the final proofreading.

1. **Print the PDF of your manuscript** for proofreading (proofreading on a screen may lead to oversights; printing is essential).
2. Carefully verify specific details such as quotations and footnotes to ensure accuracy.
3. Read through the entire manuscript to ensure sentences are coherent, free of typos, unambiguous, and punctuated correctly.
4. Check the accuracy of foreign language translations.
5. Verify the accuracy of names, institutional affiliations, and other relevant information.
6. For any required changes, directly add comments to the PDF (using Adobe Acrobat; right-click and select “Add Note”) or make handwritten corrections on the printed copy, then take photos or scan the pages and send them to this WeChat account.

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